



Art & Design Technology Curriculum

Years EYFS to 11

Curriculum Intent:

Art and Design offers unique opportunities to students to develop their creative potential, express their ideas and develop their imagination, whilst investigating and taking inspiration from a wide range of images, objects, artefacts and also from art history. The students' understanding and application of the elements of art and the principles of design provide the building blocks with which to record from observation, memory and imagination. As they become confident and competent with the use of an increasing range of media, techniques, processes, tools and equipment, whilst utilising in-depth specialist art vocabulary, they have the visual and aesthetic language and understanding to both analyse the work of others and bring their own ideas into visual reality. The students develop a range of skills and concepts that can be used throughout life. Our students will become the artists and designers of tomorrow, effectively adapting, changing and creating the world around them into the future.

Year	Curriculum Journey
EYFS	Self-portraits: skin colours, brush strokes and colours Land of Make Believe: describing textures of objects from nature and non-natural materials The Brilliant Bug Ball: looking closely at features of insects and drawing them Growth and Lifecycles: print making and observing patterns and changes Barnaby Bear: making collages and printing patterns
1	Explorers: fabrics and textiles Jungles: taking inspiration from the artist Henri Rousseau including colour mixing Seaside: seashell printing and collage
2	Castles and Knights: taking inspiration from artist Paul Klee to inspire line drawing and shading Jobs and Our Local Area: looking at statues and making clay models Our World: animal patterns and print making
3	Stone Age to Iron Age: cave painting using pastels and charcoal to create images Paintings, Painters and Photographs: taking inspiration from artist Vincent Van Gogh Local Area: making and decorating small containers for stationery
4	Invaders and Romans: patterns on mosaics, shields and tiles The Human Bodies: taking inspiration from artist Sonia Delaunay Raging Planet: drawings and sketches inspired by descriptions of the weather
5	“Spacescapes” drawings depicting shading inspired by images from the Hubble telescope We Are All the Same, but Different: taking inspiration from artist Frida Kahlo Raging Rivers: depictions of landscapes and water using pastels and watercolours
6	Macbeth: creating portraits of characters exploring line and form to draw and sketch facial features in detail Gallery Rebels: taking inspiration from artist Charles Fazzino, Banksy and Monet. The Picture Book Shed: drawing animals through exploring fine details of patterns, paw prints and movement.
7	The Elements of Art: Abstract Art and Colour Theory Wassily Kandinsky “Painting sound” & other artists Cubist Art: Georges Braque mixed-media collage

	<p>Beetles, Bugs and Butterflies: Exploring, drawing & printing beetles” Rosalind Monks, Natalie McIntyre</p> <p>Multicultural Masks: 3D masks in the style from among Aboriginal, Native American African, Celtic, Sikh, Mexican artists/cultures.</p>
8	<p>Pop Art: Lichtenstein: Comic Book images, Andy Warhol Cans: Peter Blake mixed media grids based on everyday objects</p> <p>Action Heroes & High Literature: Human figure proportions, composition, painting. (wire & Modroc/3D sculpture)</p> <p>Confectionery: Drawing sweets in range of drawing media, collage Inspiration Sarah Graham & Wayne Thiebaud (Hyper Realistic Art)</p>
9	<p>Portraits & Passions: Picasso, Francis Bacon, Jonathon Yeo facial proportions tonal portraits in greyscale & colour</p> <p>Pursuits: Figures in Action, proportion & paint application</p> <p>Natural Forms: Angie Lewin printing</p>
10	<p>Surreal Art: Rene Magritte, Mitchel Grafton, Gwen Murphy A01 & A0 2</p> <p>Surreal Ceramic Creatures in Unusual Habitats: large ceramic textural piece made by joining smaller pieces, recording methods A03 & A04</p> <p>Portraits & Figure Drawing, painting in acrylics</p> <p>Summer Term: Student interest-led project: “In a different Way”</p>
11	<p>Autumn term: Student interest-led project: “In detail” or other past GCSE titles.</p>